Masterpieces of WATTS

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GLASGOW ART GALLERY AND MUSEUM

THIS little booklet is intended to serve as an introduction to great works of art which have brought honour and renown to their creator.

May it also function as a memento of your visit to the Glasgow Art Gallery and as an invitation to return as often as you can.

Any suggestions or comments which you may feel disposed to offer in the interests of the Gallery and its visitors will be carefully considered.

T. J. HONEYMAN,
Director.

NINETEENTH CENTURY ART BOOKS, No. 1

MASTERPIECES OF G. F. WATTS

R. MACLEHOSE AND CO. LTD., PRINTERS, GLASGOW
BLOCKS BY HISLOP AND DAY, EDINBURGH

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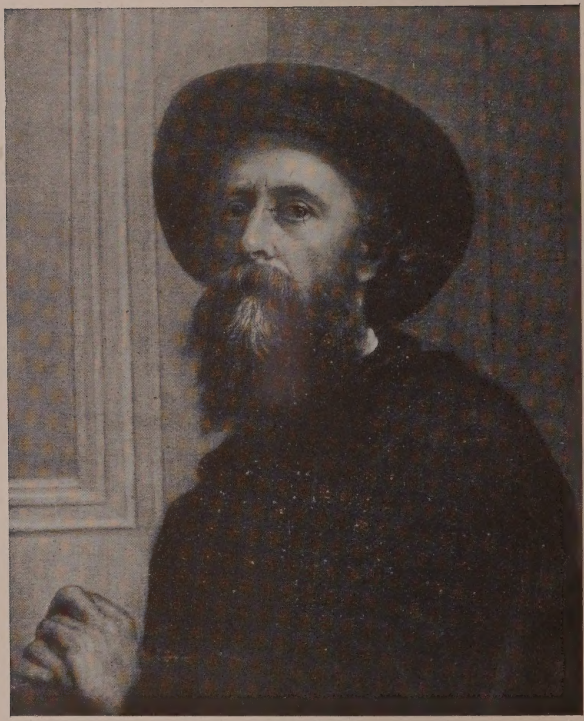


PORTRAIT OF HIMSELF — PORTRAIT DE L'ARTISTE

SELBSTBILDNIS

(Tate Gallery, London)

F. Hollyer, Photo.

MASTERPIECES

OF

G. F. WATTS

(1817-1904)

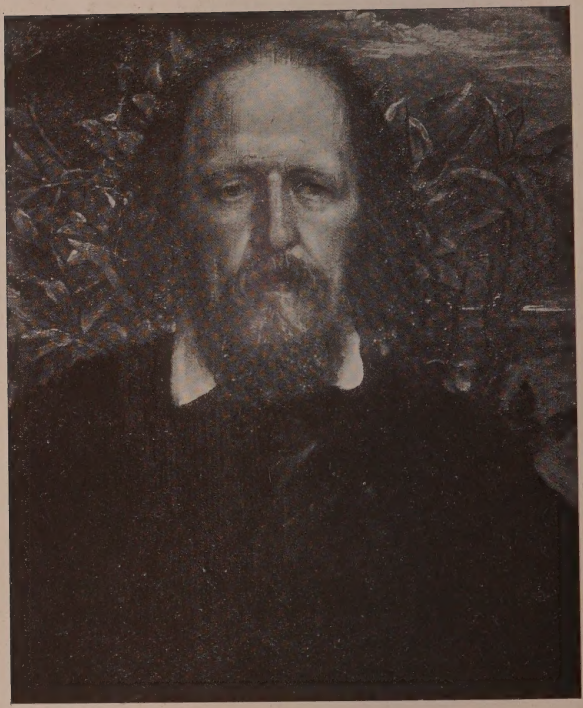
Sixty reproductions of photographs by Fredk. Hollyer from the original oil paintings: special permission for their publication in this book has been kindly accorded by Mrs. Watts

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1923

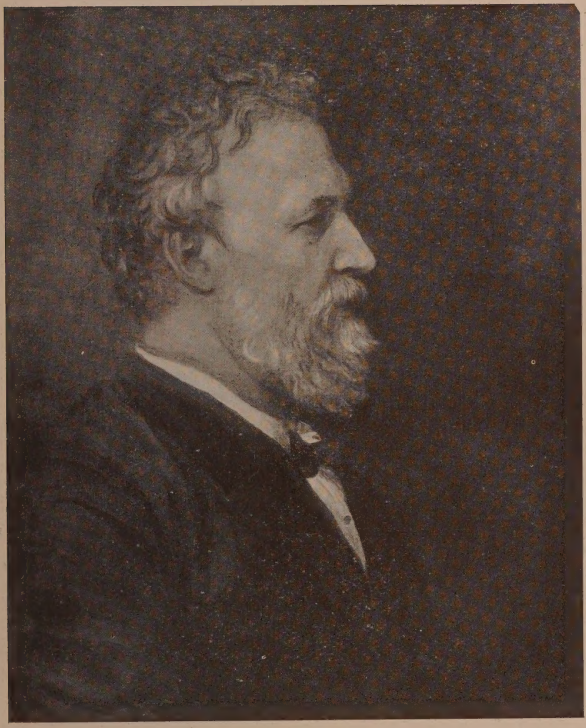
First Edition, June, 1911. Second Edition (with corrections or additions on pp. 8, 16, 19-21, 37, 40, 42, 44-48, 50, 52, 53, 56, 58-60, 62, 63), December, 1911. Reprinted (with correction on p. 60), June, 1913 Reprinted, May, 1918; February, 1923 (completing 22,000).

IN the first edition of the little book there were a number of errors, owing principally to the fact that Mr. Watts often painted more than one version of the same subject. A drawing was also reproduced by mistake. In this second edition every effort has been made to eliminate mistakes and the particulars now given as to the present whereabouts of the paintings can be relied upon as correct and up to date.

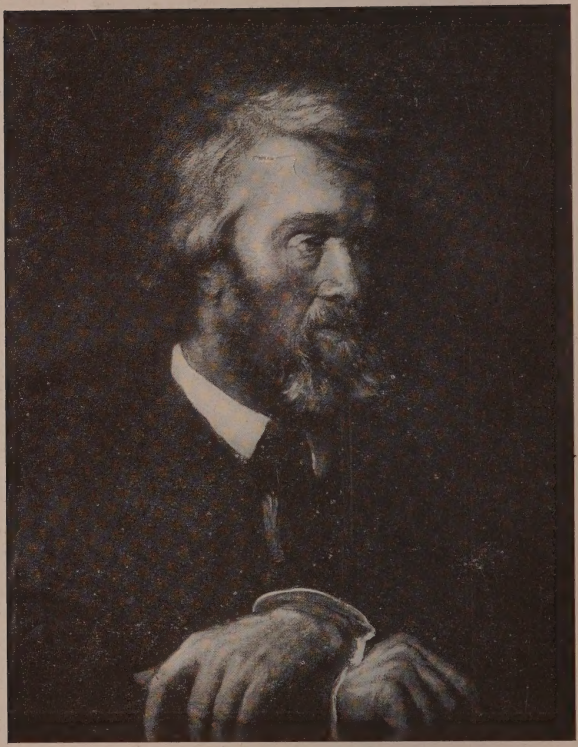
This is the first volume of a companion series to the well-known "Gowans's Art Books," which are confined to artists born before 1800. The attention of all lovers of art is directed to the latter series, and their support of an enterprise, which has done so much to make the best art better known in all parts of the world, is earnestly requested.



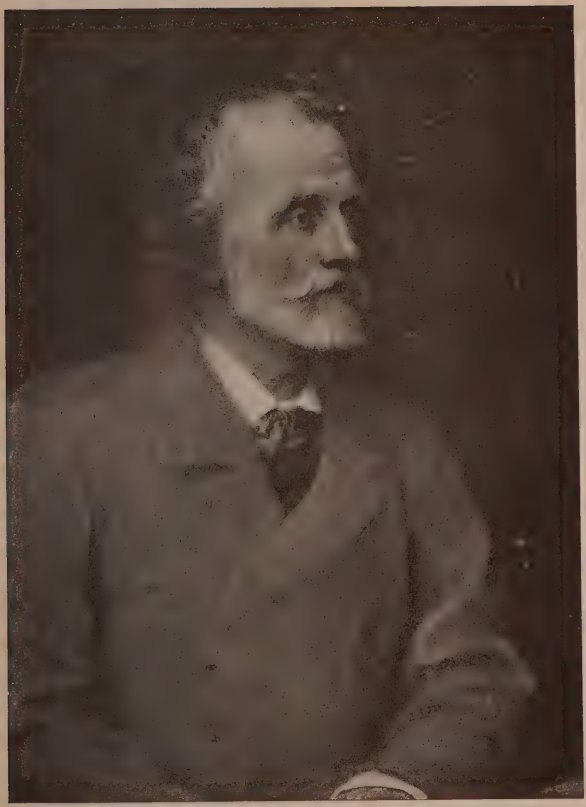
LORD TENNYSON
(*National Portrait Gallery, London*)
F. Hollyer, Photo.



ROBERT BROWNING
(National Portrait Gallery, London)
F. Hollyer, Photo.



THOMAS CARLYLE
(*Victoria and Albert Museum, South Kensington*)
F. Hollyer, Photo.



GEORGE MEREDITH
(*National Portrait Gallery, London*)
F. Hollyer, Photo.

WILLIAM MORRIS
(*National Portrait Gallery, London*)
F. Hollyer, Photo.

JOHN LOTHROP MOTLEY
(Art Gallery, Manchester)
F. Hollyer, Photo.

Condottiere
(Watts Gallery, Compton, Guildford)
F. Hollyer, Photo.

THE STANDARD-BEARER — LE PORTE-ÉTENDARD
DER STANDARTENTRÄGER
(Watts Gallery, Compton, Guildford)
F. Hollyer, Photo.

THE WOUNDED HERON — LE HÉRON BLESSÉ
DER VERWUNDETE REIHER
(*Watts Gallery, Compton, Guildford*)
F. Hollyer, Photo.

MIDDAY REST (DRAY HORSES) REPOS DU MIDI (CHEVAUX DE HAQUET)
MITTAGSRUHE (KARRENGÄULE)
(Tate Gallery, London) *F. Hollyer, Photo.*

"I'm Afloat "Ich bin flott" "Je flotte"
(*Mr. James Smith, Liverpool*)
F. Hollyer, Photo.

"Good Luck to your Fishing" "Bonne Chance dans votre Pêche"

"Glück auf Ihr Fischen"

(*Lord Glenconner, London*) *F. Hollyer, Photo.*

IDLE CHILD OF FANCY VAIN ENFANT DE LA FANTAISIE
EITLES KIND DER PHANTASIE
(Watts Gallery, Compton, Guildford)
F. Hollyer, Photo.

DAWN TAGESANBRUCH L'AURORE
(*Recently in the possession of Messrs. Gooden & Fox, London*)
F. Hollyer, Photo.

ASPIRATION DAS EMPORSTREBEN L'ASPIRATION

(*Mr. John T. Middlemore, Bromsgrove*)

F. Hollyer, Photo.

PROGRESS DER FORTSCHRITT LE PROGRÈS

(Watts Gallery, Compton, Guildford)

F. Hollyer, Photo.

INDUSTRY AND GREED L'INDUSTRIE ET L'AVARICE
GEWERBEFLEISS UND HABGIER
(*Watts Gallery, Compton, Guildford*)
F. Hollyer, Photo.

MAMMON
(*Tate Gallery, London*)
F. Hollyer, Photo.

THE SPIRIT OF CHRISTIANITY — L'ESPRIT DU CHRISTIANISME

DER GEIST DES CHRISTENTUMS

(*Tate Gallery, London*) *F. Hollyer, Photo.*

THE DWELLER IN THE INNERMOST — L'HABITANT DES RÉGIONS INTÉRIEURES

DER BEWOHNER IM INNERSTEN

(Tate Gallery, London) *F. Hollyer, Photo.*

THE ALL PERVADING QUI SE RÉPAND DANS TOUT
DER ALLDURCHDRINGENDE
(*Tate Gallery, London*) *F. Hollyer, Photo.*

LIFE'S ILLUSIONS — LES ILLUSIONS DE LA VIE
DIE ILLUSIONEN DES LEBENS
(*Tate Gallery, London*)
F. Hollyer, Photo.

LOVE AND LIFE — L'AMOUR ET LA VIE
LIEBE UND LEBEN
(Tate Gallery, London) *F. Hollyer, Photo.*

LOVE AND DEATH L'AMOUR ET LA MORT
LIEBE UND TOD
(*Tate Gallery, London*) *F. Hollyer, Photo.*

LOVE TRIUMPHANT — L'AMOUR TRIOMPHANT
TRIUMPHIERENDE LIEBE
(*Tate Gallery, London*) *F. Hollyer, Photo.*

THE SHUDDERING ANGEL L'ANGE QUI FRISSONNE
DER SCHAUDERNDE ENGEL
(*Watts Gallery, Compton, Guildford*) *F. Hollyer, Photo.*

THE MESSENGER LE MESSAGER
DER ABGESANDTE
(*Tate Gallery, London*) *F. Hollyer, Photo.*

THE HAPPY WARRIOR
(*New Pinacotheca, Munich*)

LE GUERRIER HEUREUX
(*Nouvelle Pinacothèque, Munich*)

DER GLÜCKLICHE KRIEGER
(*Neue Pinakothek, München*)

F. Hollyer, Photo.

DEATH CROWNING INNOCENCE — LA MORT COURONNANT L'INNOCENCE

DER TOD KRÖNT DIE UNSCHULD

(Tate Gallery, London) *F. Hollyer, Photo.*

THE COURT OF DEATH — LA COUR DE LA MORT
DER HOF DES TODES
(*Tate Gallery, London*) *F. Hollyer, Photo.*

"Sic Transit Gloria Mundi"
(*Tate Gallery, London*)
F. Hollyer, Photo.

TIME, DEATH AND JUDGEMENT — LE TEMPS, LA MORT ET LE JUGEMENT

ZEIT, TOD UND GERICHT

(*St. Paul's Cathedral, London*) *F. Hollyer, Photo.*

FAITH DER GLAUBE LA FOI
(*Tate Gallery, London*)
F Hollyer, Photo.

HOPE — DIE HOFFNUNG — L'ESPÉRANCE

(Tate Gallery, London)

F. Hollyer, Photo.

CHARITY — DIE BARMHERZIGKEIT — LA CHARITÉ

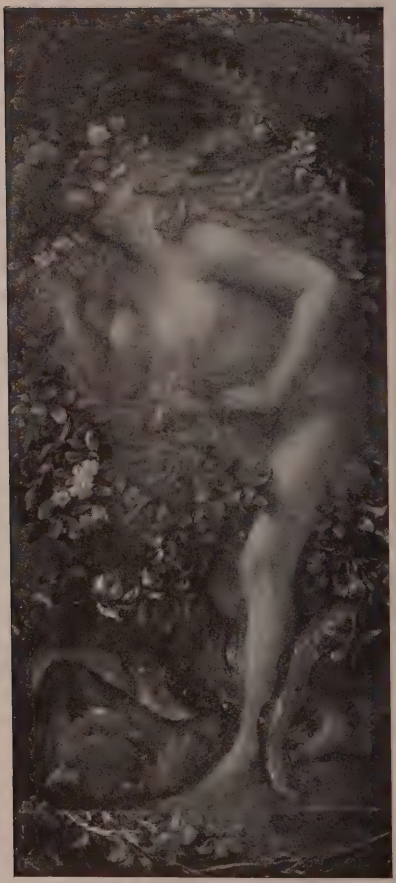
(*Mr. John Reid, Glasgow*)

F. Hollyer, Photo.

"SHE SHALL BE CALLED WOMAN" "CELUI-CI S'APPELLERA D'UN NOM QUI MARQUE L'HOMME"

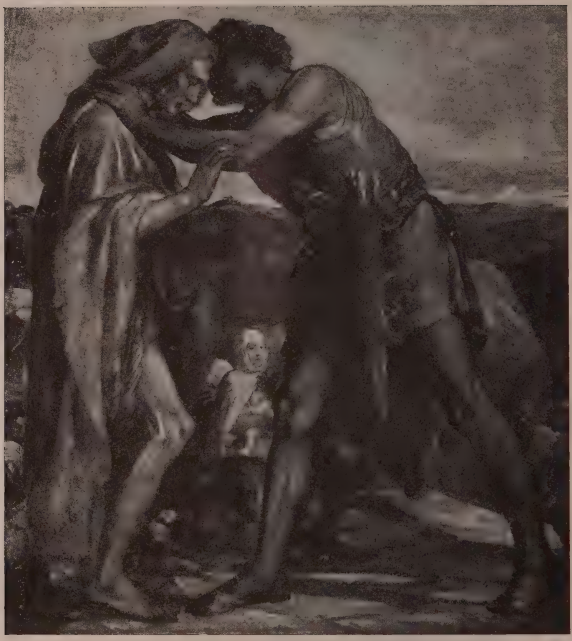
"MAN WIRD SIE MÄNNIN HEISSEN"

(*Tate Gallery, London*) *F. Hollyer, Photo.*



EVE TEMPTED ÈVE TENTÉE
EVA IN VERSUCHUNG
(*Watts Gallery, Compton, Guildford*) *F. Hollyer, Photo.*

EVE REPENTANT ÈVE REPENTANTE
DIE BÜSSENDE EVA
(*Tate Gallery, London*) *F. Hollyer, Photo.*



THE MEETING OF JACOB AND ESAU — RENCONTRE DE JACOB ET D'ÉSAÜ

BEGEGNUNG JAKOBS MIT ESAU

(*Watts Gallery, Compton, Guildford*)

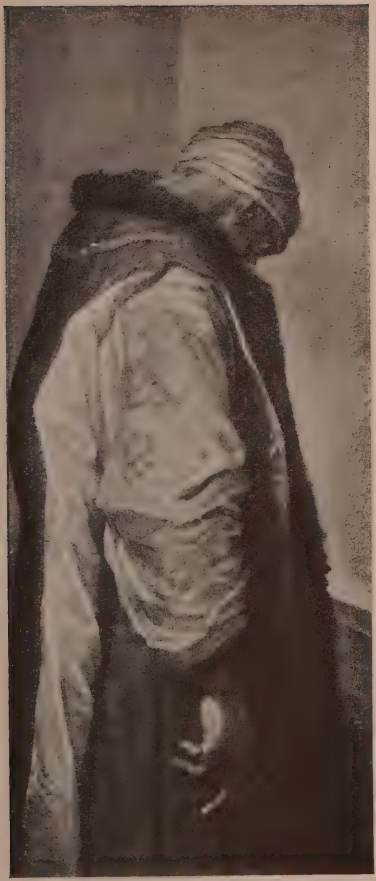
F. Hollyer, Photo.

JONAH JONA JONAS

(*Tate Gallery, London*)

F. Hollyer, Photo.

THE GOOD SAMARITAN — LE BON SAMARITAIN
DER BARMHERZIGE SAMARITER
(*Watts Gallery, Compton, Guildford*) — *F. Hollyer, Photo.*



"For he had great Possessions" "Car il avait de grands Biens"
"Denn er hatte viel Güter"
(Tate Gallery, London) *F. Hollyer, Photo.*

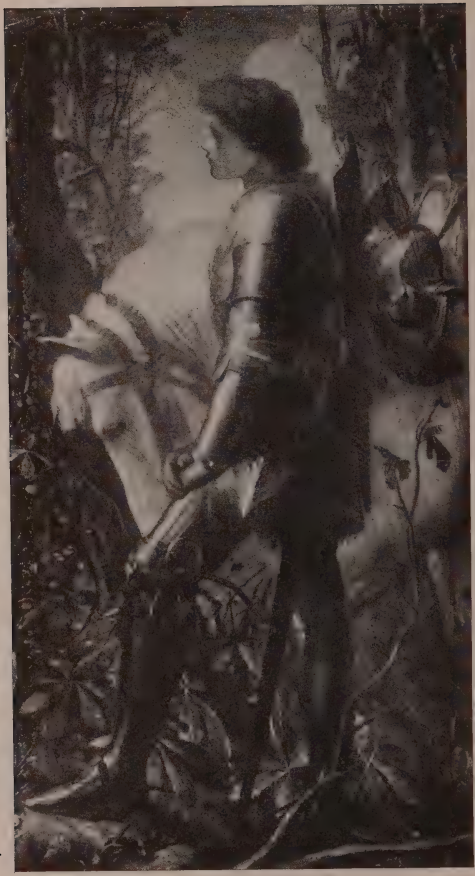
THE RIDER ON THE WHITE HORSE — LE CAVALIER SUR LE CHEVAL BLANC

DER REITER AUF DEM WEISSEN PFERDE

(*Hon. Alfred Talbot, Gt. Berkhampstead*)

F. Hollyer, Photo.

PAOLO AND FRANCESCA — PAOLO ET FRANCESCA
PAOLO UND FRANCESCA
(Watts Gallery, Compton, Guildford)
F. Hollyer, Photo.



SIR GALAHAD
(Sir Alex. Henderson, Bart., London)
F. Hollyer, Photo.

OPHELIA OPHELIA OPHÉLIE

(*Watts Gallery, Compton, Guildford*)

F. Hollyer, Photo.

LITTLE RED RIDING-HOOD LE PETIT CHAPERON ROUGE
ROTKÄPPCHEN
(*Art Gallery, Birmingham*)
F. Hollyer, Photo.

THE CHILDHOOD OF ZEUS — L'ENFANCE DE ZEUS
DIE KINDHEIT DES ZEUS
(*Mr. John T. Middlemore, Bromsgrove*) *F. Hollyer, Photo*

HYPERION
(*Watts Gallery, Compton, Guildford*)
F. Hollyer, Photo.

PROMETHEUS PROMETHEUS PROMÉTHÉE

(*Watts Gallery, Compton, Guildford*)

F. Hollyer, Photo.

ENDYMION
(*Lord Glenconner, London*)
F. Hollyer, Photo.

PSYCHE
(Tate Gallery, London)
F. Hollyer, Photo.

DAPHNE
(*Sir W. H. Lever, Bart., Thornton Hough*)
F. Hollyer, Photo.

GANYMEDE GANYMED GANYMÈDE

(Mr. Henry F. Makins, London)

F. Hollyer, Photo.

ORPHEUS AND EURYDICE ORPHEUS UND EURYDICE ORPHÉE ET EURYDICE

(*Rt. Hon. George Wyndham, London*)

F. Hollyer, Photo.

THE MINOTAUR DER MINOTAUR LE MINOTAURE

(*Tate Gallery, London*)

F. Hollyer, Photo.

ARIADNE IN NAXOS ARIADNE AUF NAXOS ARIANE DANS L'ILE DE NAXOS
(*Mr. C. Morland Agnew, London*)
F. Hollyer, Photo.

PYGMALION'S WIFE — LA FEMME DE PYGMALION

PYGMALIONS FRAU

(Sir Alex. Henderson, Bart., London)

F. Hollyer, Photo.

A BACCHANAL EIN BACCHANAL UNE BACCHANALE
(*Watts Gallery, Compton, Guildford*)
F. Hollyer, Photo.

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Masterpieces of WATTS

GLASGOW ART GALLERY AND MUSEUM